

## CV

Justin Cabrillos  
Born 1981 in Glendale, CA  
Lives and works in Brooklyn, NY

### PERFORMANCES, READINGS, AND EXHIBITIONS

- 2016 *Rush*. Solo performance  
One Moment in Time (within the frame of ImPulsTanz, Vienna, Austria).  
Curators: Klaus Biesenbach and Tom Stromberg
- 2016 *Enclosures*. Group Improvisation.  
Hand Written Notes, Movement Research Spring Festival.  
Chocolate Factory. Long Island City, NY
- 2016 *Holdings*. Solo commission.  
Danspace Project. New York, NY
- 2015 *Holdings* (excerpt). Solo dance.  
Catch. DCASE. Chicago, IL
- 2014 *The Story of the Eye and Arms*. Solo dance.  
lec/dem. Roulette. Brooklyn, NY
- 2014 *A Natural Dance*. Performer. Choreographer: Jen Rosenblit.  
The Kitchen. New York, NY
- 2013 *The Story of the Eye and Arms* (Excerpt). Solo dance.  
CDF Showcase. Museum of Contemporary Art. Chicago, IL
- 2013 *The Story of the Eye and Arms* (Excerpt). Solo dance.  
PS122 Season Launch Party. Issue Project Room, Brooklyn, NY
- 2013 *The Story of the Eye and Arms* (Excerpt). Solo dance.  
AUNTS. Arts@Renaissance. Brooklyn, NY
- 2013 *The Story of the Eye and Arms* (Work-in-progress). Solo dance.  
Movement Research at Judson Church. New York, NY
- 2012 *Troupe*. Solo Performance with text, voice, and movement.  
Push It Real Good. Movement Research Spring Festival. New York, NY
- 2011 *Following Dance*. Site-sensitive movement performance.  
Without You I'm Nothing: Interactions. Museum of Contemporary Art. Chicago, IL
- 2011 *Talking Heads and Speaking Bodies*. Performance Lecture in response to Every House has a Door's *Let us Speak of These Things Always and Speak of Them Never*.  
Reconstructing Utopia Symposium. Museum of Contemporary Art. Chicago, IL
- 2010 *Inventory*. Voice and movement duet performance in collaboration with Every House has a Door (Lin Hixson and Matthew Goulish) and Denise Stutz.  
artCENA. Tom Jobim Galpao Das Artes/Marcenaria. Rio de Janeiro, RJ, Brazil
- 2010 *Fantasy Reunion*. Voice and movement performance in collaboration with Marissa Perel.  
Out of Time Festival. Epiphany Church. Chicago, IL
- 2010 *Faces, Varieties, Postures*. Site-sensitive performance.  
IN>TIME. Chicago Cultural Center. Chicago, IL

### EDUCATION

- 2009 *MFA Writing and Performance*, The School of the Art Institute of Chicago, Chicago, IL  
*Summer Fellow*, Ox-Bow School of Art and Artist's Residency, Saugatuck, MI
- 2008 MA English Language and Literature, University of Washington, Seattle, WA
- 2003 BA double major in English and Philosophy, Occidental College, Los Angeles, CA